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... way of looking at the theory of cataloguing—it has little as a foundational document for creating ... identification of materials continue to focus on transcription in concert with rules for creating textual "uniform ... legacy practices fly in the face of the reality that in the digital world, identity ...

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... In addition to making technical research, I ought to mention that I learned a host ... their spatio-temporal relationships, in order to generate meta-data for **composite mixed-media digital** objects ... information have been then exploited in order to synchronize slides and **digital** video on ...

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